

## Weiterführende Links auf Englisch

Gordon Lishs Überarbeitung von Raymond Carvers „Beginners“

<https://biblioklept.org/2011/03/02/read-gordon-lishs-edit-of-raymond-carvers-what-we-talk-about-when-we-talk-about-love/>

First Page Critique (not only for mystery and thriller writers)

<https://killzoneblog.com/first-page-critiques-at-tkz>

Siri Hustvedt: Why One Story and Not Another? (How do we get our ideas?)

<https://www.youtube.com/watch?v=ADdw0yO0lnI&t=9s>

Novel Revision by James Scott Bell

<https://www.youtube.com/watch?v=3XuUsKvYjoI>

Kurt Vonnegut on the Shape of Stories

<https://www.youtube.com/watch?v=oP3c1h8v2ZQ&index=6&list=PLnRplAIVHXalEX3r7MirC9Rq34BkSREFS>

Marla Miller's Workshop on Query Letters

<http://marlamiller.com/2017/01/19/marketingthemuse-query-critique-workshop-41-minutes/>

Inside Creative Writing

<https://www.youtube.com/watch?v=vIcnmiT0Mc8>

Dialogue with Pam Houston

<https://www.youtube.com/watch?v=6Zd3ANV6co>

How to write a story by John Dufresne

<https://www.youtube.com/watch?v=urJDbQ15W0I>

Colm Tóibín and Richard Ford: Narrators are unreliable

<https://www.youtube.com/watch?v=gTs9pPhzcmg>

How Editors Know if Your Writing Is Good

[https://www.youtube.com/watch?v=bP\\_SmnCQA\\_Y](https://www.youtube.com/watch?v=bP_SmnCQA_Y)

Literary Agents

<https://www.youtube.com/watch?v=z51-mn1c1k>